

## The Henry

The Henry is a museum for contemporary art and ideas. We believe in the power of art to challenge norms, expand hearts, and build community. As the only museum dedicated to contemporary art in our region, the Henry is internationally recognized for groundbreaking exhibitions, for being on the cutting edge of contemporary art and culture, and for championing artists at every level of creation. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue about the complex ideas of our time is encouraged. At the Henry, art is unbound.

## Land Acknowledgement

We at the Henry Art Gallery live and work on the unceded ancestral lands of the Coast Salish peoples, and the shared waters of all tribes and bands, named and unnamed, including Suquamish, Duwamish, Tulalip, and Muckleshoot nations. The land acknowledgment reminds us of our connections, indebtedness, and responsibilities to the peoples and the more-than-human kin where we live and work. We invite you to join us in paying respects to elders past, present, and future and to consider what paying those respects means within the work that we do as individuals and within institutional frameworks.

*Open In, Open Up, Open Out* is organized by Layla Taylor, Henry Associate Curator of Programs in collaboration with Sadaf Sadri, SPAM co-founder, Anna Skutley, SPAM organizer, and Chari Glogovac-Smith.

# Henry D: ARTS

**Open In,  
Open Up,  
Open Out**

**CHARI**

Saturday, October 28, 2023, 3:00 – 4:00 PM

## Open In, Open Up, Open Out

Co-presented with University of Washington's DXArts SPAM New Media Festival, *Open In, Open Up, Open Out* is a sonic experience created by CHARI in dialogue with and reflection upon *Raúl de Nieves: A window to the see, a spirit star chiming in the wind of wonder...*

*Open In, Open Up, Open Out* is both an embodied experiment and installation that encourages deep listening, reflection, and observation from the audience. Using sound, field recordings, and vocal incantations, CHARI creates a sound world between worlds and performs within it, activating de Nieves' exploration of how we transform as individuals who move between comfort and discomfort, known and unknown, and around again.

Composed in three movements, visitors are welcome to join the performance at any time during the program. Joining can be periodic, and intermittent. You are welcome to follow or repeat the things you see and hear from CHARI. You are also welcome to sit still in space and listen. During the final movement, you are invited to use your bird whistles. Listen to the sound it contributes to the space, and add as little or as much as you desire to the soundscape.

This piece is dedicated to CHARI's loved ones who have transitioned to the ancestral plane over the last six years:

....Granny

....Auntie Barbara Anne

...Uncle Joe

...Damian the Dog

... Duke the Dog

...Dad

Given everything that's happening in the world right now, CHARI is dedicating the show not just to their passed loved ones but to all of the loved ones all over the world who are now on the ancestral plane.

“Everybody is somebody's somebody.” – Chance the Rapper

# SPAM

SPAM New Media Festival is hosted by the department of digital arts and experimental media (DXARTS) at the University of Washington. SPAM is a Seattle-based experimental arts festival which calls upon the rebellious potential of the internet. We want to be a bug in the system, resisting the dominance of capital driven media culture through multiplicity and difference, through embodiment and critical practice. But SPAM is also about regrowth in the wake of ruin, reconstitution, and persistence through hard times. The SPAM collaborators are interested in ideas of collectivity, possibility, commonality, and queerness. As a collaboration of artists looking to address these ways of being, we hope to leave breadcrumbs, to create pathways of interconnectivity, and make traces for our future selves.